

TRACK TO BLAST

BENOIT MASSON

♩ = 76

[A] Introduction

Introduction (Measures 1-4): Bass clef, key of D major (F#), 4/4 time. The melody consists of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3. The guitar tab shows fret numbers: 0-0, 0-0, 0-0, 3-5. The section ends with a double bar line and a repeat sign.

[B] Thème Clavier

Thème Clavier (Measures 5-6): Bass clef, key of D major (F#). The melody consists of whole notes: D2, E2, F#2, G2, A2, B2, C3, D3. The guitar tab shows a whole rest (//) for both measures. The section ends with a double bar line and a repeat sign.

[C] Thème Guitare

Thème Guitare (Measures 7-9): Bass clef, key of D major (F#). The melody consists of whole notes: D2, E2, F#2, G2, A2, B2, C3, D3. The guitar tab shows fret numbers: 0, 0, 3, 5. The section ends with a double bar line and a repeat sign.

[D] Refrain

Refrain (Measures 10-12): Bass clef, key of D major (F#). The melody consists of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3. The guitar tab shows fret numbers: 0-0-0-0-3-3-3-3, 0-0-0-0-0-0-0-3. The section ends with a double bar line and a repeat sign.

[E] Pont

Pont (Measures 13-16): Bass clef, key of D major (F#). The melody consists of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3. The guitar tab shows fret numbers: 3-3-3-3-3-3-3-3, 2-2-2-2-2-2-2-2, 0-0, 0-0. The section ends with a double bar line and a repeat sign.

2.

Pont (Measures 17-18): Bass clef, key of D major (F#). The melody consists of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3. The guitar tab shows fret numbers: 0-0, 3-5, 0-0. The section ends with a double bar line and a repeat sign.