

THE LAST FLIGHT OF THE SPOON

BENOIT MASSON

♩ = 80

[A] Intro Batterie / Clavier

8

8

Section A: Intro Batterie / Clavier. Measures 1-8. The notation shows a bass clef with a 4/4 time signature. The first staff is a single line, and the second staff is a single line. The music consists of a single note on the first staff, which is a whole note, and a single note on the second staff, which is a whole note. The notes are on the first line of the first staff and the first line of the second staff.

[B] Thème Clavier

Section B: Thème Clavier. Measures 1-4. The notation shows a bass clef with a 4/4 time signature. The first staff is a single line, and the second staff is a single line. The music consists of a single note on the first staff, which is a whole note, and a single note on the second staff, which is a whole note. The notes are on the first line of the first staff and the first line of the second staff.

Section B: Thème Clavier. Measures 5-8. The notation shows a bass clef with a 4/4 time signature. The first staff is a single line, and the second staff is a single line. The music consists of a single note on the first staff, which is a whole note, and a single note on the second staff, which is a whole note. The notes are on the first line of the first staff and the first line of the second staff.

[C] Thème Guitare

Section C: Thème Guitare. Measures 1-4. The notation shows a bass clef with a 4/4 time signature. The first staff is a single line, and the second staff is a single line. The music consists of a single note on the first staff, which is a whole note, and a single note on the second staff, which is a whole note. The notes are on the first line of the first staff and the first line of the second staff.

Section C: Thème Guitare. Measures 5-8. The notation shows a bass clef with a 4/4 time signature. The first staff is a single line, and the second staff is a single line. The music consists of a single note on the first staff, which is a whole note, and a single note on the second staff, which is a whole note. The notes are on the first line of the first staff and the first line of the second staff.

[D] Interlude

Section D: Interlude. Measures 1-4. The notation shows a bass clef with a 4/4 time signature. The first staff is a single line, and the second staff is a single line. The music consists of a single note on the first staff, which is a whole note, and a single note on the second staff, which is a whole note. The notes are on the first line of the first staff and the first line of the second staff.

2.

Musical notation for the second ending of 'The Wind'. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, followed by a half note. The tablature below the staff shows the fret numbers: 1-1, 1-1, 1-1-1, 0, and (0).