

SMOKE ON THE WATER

Deep Purple

♩ = 115

A Riff Principal

Section A: Riff Principal. This section consists of four measures of music in E minor, 4/4 time. The guitar part features a descending eighth-note scale in the first measure, followed by a half-note chord in the second, and then a descending eighth-note scale in the third and fourth measures. The bass part provides a simple harmonic accompaniment with eighth and quarter notes.

B Solo Basse

Section B: Solo Basse. This section is a four-measure bass solo. The guitar part is silent, indicated by a whole rest in each measure. The bass part features a simple harmonic accompaniment with eighth and quarter notes.

C Riff Principal

Section C: Riff Principal. This section consists of four measures of music in E minor, 4/4 time. The guitar part features a descending eighth-note scale in the first measure, followed by a half-note chord in the second, and then a descending eighth-note scale in the third and fourth measures. The bass part provides a simple harmonic accompaniment with eighth and quarter notes.

D Solo Guitare

Section D: Solo Guitare. This section is a four-measure guitar solo. The bass part is silent, indicated by a whole rest in each measure. The guitar part features a descending eighth-note scale in the first measure, followed by a half-note chord in the second, and then a descending eighth-note scale in the third and fourth measures. A half-note bend is indicated in the first measure.

E Riff Principal

Section E: Riff Principal. This section consists of four measures of music in E minor, 4/4 time. The guitar part features a descending eighth-note scale in the first measure, followed by a half-note chord in the second, and then a descending eighth-note scale in the third and fourth measures. The bass part provides a simple harmonic accompaniment with eighth and quarter notes.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a guitar tablature (TAB) section. The key signature is B-flat major (two flats). The guitar part is in standard tuning (E2-A2-D3-G3-B3-E4). The TAB section shows the fret numbers for each string: 0, 3, 5, 0, 3, 6, 5, 0, 3, 5, 3, 0, 0, 0, 0.