

# REGGAE SUNSHINE

## Composition Collective

♩ = 76

## A Intro



The musical score for 'The Wind' by The Beatles is presented in a two-staff format. The top staff is a bass line in 4/4 time, featuring a repeating eighth-note pattern. The bottom staff is a guitar line, also in 4/4 time, featuring a repeating eighth-note pattern. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures, each containing a repeating eighth-note pattern. The guitar line is written in a simplified notation, using numbers 0-3 to represent frets.

The musical score for "The Wind" by The Beatles is presented in a single system. The top staff is a bass line in F major, 4/4 time, featuring a repeating eighth-note pattern. The bottom staff is a guitar tab for the same instrument, showing fret numbers (3, 1, 3, 0) and a final chord (F major). The score is divided into two measures by a double bar line.

## B Interlude

**FINE**

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves. The top staff is a bass line in G major, featuring a descending eighth-note pattern in the first two measures, followed by a more complex melodic line in the third and fourth measures. The bottom staff is a guitar TAB line, with fret numbers (7, 5, 7, 5, 5, 7, 5, 7) corresponding to the notes in the bass line. The TAB line includes a double bar line and a final measure with fret numbers 8, 5, and 5.

**C** Thème piano

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass line in 3/4 time, featuring a repeating eighth-note pattern. The bottom staff is a guitar tablature line, showing fret numbers (3, 2) and fingerings (3, 2) for the same melody. The score is divided into two measures by a vertical bar line.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves. The top staff is a bass line in F major, 4/4 time, starting with a C2 octave pedal point. The bottom staff is a guitar TAB line corresponding to the bass line, with fret numbers 5, 7, and 9 indicated. The score is divided into two measures by a double bar line.

## D Thème Guitare

The bass line for 'The Sound of Silence' is shown in two staves. The top staff is in bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar tablature line with a 'TAB' label. The music is in 4/4 time and consists of three measures. The first measure contains eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second measure contains eighth notes: B-flat, A, G, F, E, D, C, B-flat. The third measure contains eighth notes: B-flat, A, G, F, E, D, C, B-flat. The tablature for the first measure is 3-3-3-3-3-3-3-3. The tablature for the second measure is 1-1-1-1-1-1-1-1. The tablature for the third measure is 3-3-3-3-3-3-3-3. The piece ends with a double bar line and a repeat sign.

**O.S. AL FINE**

The ending of the song is shown in two staves. The top staff is a bass clef with a double bar line and a repeat sign. The bottom staff is a guitar TAB with a double bar line and a repeat sign. The music is in 4/4 time and ends with a double bar line.